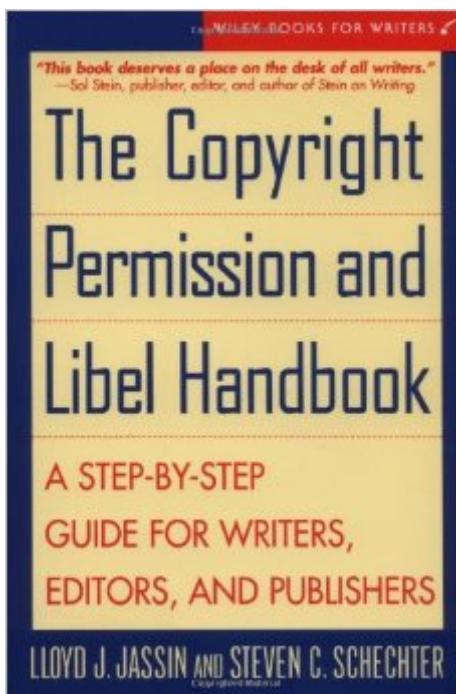


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The Copyright Permission And Libel Handbook: A Step-by-Step Guide For Writers, Editors, And Publishers



Synopsis

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You'll learn how to: * Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more * Protect yourself against libel suits * Determine if a work is in the public domain * Assess if quoting without permission qualifies as fair use * Locate rights holders * Negotiate clearances Includes library of sample forms: * permission letter * interview release * model release * work-made-for-hire agreement * copyright assignment * photograph license

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